

**Rock on Thursday, 23 Nov from 7.30pm to 10pm.**

Picnic at Hanging Rock by Peter Weir, Sunday Too Far Away by Ken Hannam, and My Brilliant Career by Gillian Armstrong - just to name a few stellar films that marked the rebirth of Australian cinema in the 1970s. By using carefully selected films that explore developments in cinema in Australia over the past thirty years, each of the six sessions will begin with a discussion about the historical and social context of the film for the day, followed by the full screening of the film, and a discussion and analysis. This is a programme for those who like cinema for more than what blockbusters can offer, for those interested in the language of cinema, the emergence of a national voice in cinema, depictions of national identity in cinema, low to medium-budget filmmaking, diversity in national cinema, and cinema history.

Vincent O'Donnell has worked in the Australian film industry since the 1970s and was the executive producer for the state film agency in Victoria, Film Victoria. Besides producing and presenting the award-winning national radio programme "Arts Alive", Australia's only arts and culture current affairs radio programme, he has recently been awarded a doctorate for his research on the state film agencies in Australia and their contribution to national cinema and television culture.

Supported by Singapore Film Commission, Media Development Authority and MEDIAAction!, Australian High Commission and Robertson Quay Hotel.

november 2006

**UNIFEM Singapore, The Substation Moving Images and the Spanish Embassy present:**

**Gala Film Screening: Te Doy Mis Ojos (Take My Eyes), Award-winning film directed by Iciar Bollain**



- Dates: 24 November
- Times: 7:30pm
- Venue: [GV Vivo City](#)
- Admission: \$100/\$200

Call UNIFEM Singapore on 62386761 or The Substation Box Office on 6337 7800.

Winner of 36 awards, the acclaimed Spanish film Take My Eyes will be screened for the first time in Singapore, at the new GV Vivo City cinema. A powerful film about the courage and triumph of an abused woman who escapes from her husband's violent rages, the film tackles the issue of domestic violence and the cultural and societal influences that shape human behaviour.

Support the good causes of UNIFEM Singapore and The Substation by attending this special screening.

The event includes a pre-show cocktail reception.

Guest-Of-Honour: Spanish Ambassador D. Francisco José Rabena Barrachina

More information at [www.unifemsingapore.org.sg](http://www.unifemsingapore.org.sg) and [www.substation.org/takemyeyes](http://www.substation.org/takemyeyes)

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